The course will run as a seminar where each week students are expected to present the major questions rising up in their readings. The purpose is not to summarize but to take a critical stance with regard to the readings. Participation in class discussions is required and is an important portion of the final grade. The course grade will be given in the following manner: Midterm I (20%), Midterm II (25%), Paper (30%), Reading reports, participation, attendance and presentations (25%). The paper is expected to be 12-15 pages. Detailed information about the paper will be provided. The reading reports should be between 1-2 pages. All written work should be typed with reasonable spacing and paragraphing and turned in as a hard copy.

COURSE OUTLINE

PART I. Theoretical and Methodological Questions

Week 1
Introduction.


Benedict Anderson, Imagined Communities, 1-46 and 113-140.

Week 2
Frederic Jameson “Third World Literature in the Era of Multinational Capitalism”.

Aijaz Ahmad, “Jameson’s Rhetoric of Otherness and the National Allegory”.


Week 3


PART II. Culture, Art and Literature in Authoritarian Regimes

Week 4


**Week 5**


**First Midterm**

**PART III. Language, Literature and Nationalism in Turkey**

**Week 6**


**Week 7**


**Week 8**


Week 9  
Ahmed Hamdi Tanpınar, *Yahya Kemal*, Dergah, 5-140.


No Class.

Week 10  
Continued.


Excerpts from *Yeni Edebiyat*.


Second Mid-term

PART IV. Analysis of Literary Texts

Week 11  
The Titles are Going to be Announced.

Week 12  
“  
Week 13  
“  

Recommended Reading:


“Edebiyat Akımları”, ve “Cumhuriyet Türkiyesi’nde Sanat ve Estetik”, *Cumhuriyet Dönemi Türkiye Ansiklopedisi*.


Consider our readings since the beginning of this semester. We have addressed different historical contexts where nationalism/nationalist ideology was related to literature and language. Please identify at least three different historical contexts where nationalism went hand in hand with developments in literature and language. Explain why literary and linguistic developments were important in each of these cases by giving examples. Then, tell in which one of these contexts you think literary and linguistic change was most vital and crucial. Discuss.

Your essay should be at least 6 pages. It should be argumentative. In other words, it should not be a summary of your readings but should consist of your own ideas with regard to these readings. Therefore it should not contain long quotations. Your discussion should give specific references to the readings when necessary. Please pay attention that your ideas follow each other logically and coherently in your analysis.